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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF A COLLECTION OF

Decorative Porcelain and Pottery

THE PROPERTY OF A LADY IN CROYDON,

AND THE

FINE COLLECTION OF OLD ENGLISH GLASS

THE PROPERTY OF ALFRED TRAPNELL, Esq.

of Bournemouth.

Days of Sale.

FIRST DAY... Monday, 11th April Lots 1 to 159

SECOND DAY. Tuesday, 12th April Lots 161 to 321

1910.

CATALOGUE
OF
A COLLECTION OF
Decorative Porcelain & Pottery
THE PROPERTY OF A LADY IN CROYDON.

INCLUDING
OLD WORCESTER CHINA OF SCALE-BLUE & OTHER
WELL-KNOWN PATTERNS.

Chelsea Figures, Plates and Vases,
JASPER AND OTHER WEDGWOOD POTTERY, ETC.

AND
The fine Collection of Old English Glass
THE PROPERTY OF ALFRED TRAPNELL, Esq.

of Bournemouth, INCLUDING
ENGRAVED CUPS AND GOBLETS, AN UNIQUE AND OTHER
JACOBITE GLASSES, SEVENTEENTH CENTURY GLASSES, BEER
GLASSES, BOOT CUPS, CYDER CUPS, Etc.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 11th of APRIL, 1910, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the £, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE OF WORKS OF ART.

FIRST DAY'S SALE.

THE COLLECTION OF OLD ENGLISH AND OTHER PORCELAIN, the Property of a Lady in Croydon.

LOT

- 1 A part of an old Oriental Tea Service, dark blue ground and figure subjects in shaped panels, consisting of a teapot and cover, five cups and saucers, a sugar basin and cover 14
- 2 A pair of small Oriental Vases, famille rose, another, larger with Cover, decorated in blue, and figure subjects in panels, and two Trays 6
- 3 A pair of Oriental tall Cups and Saucers, famille rose, and three others, figure subjects, and a similar Basin 11
- 4 A Whieldon ware tortoiseshell Plate, and another smaller, and a brown ware Rockingham Cadogan 3
- 5 A pair of salt-glaze deep white Plates, with basket pattern borders, and an oval salt-glaze Dish 3
- 6 A Whieldon ware Cornucopia, in the form of female head in dark green and yellow colours 1
- 7 Another, and a pair of small Leeds Sauce-boats, a Whieldon ware Dish and a Ladle 5
- 8 A pair of Old English glass Decanters, and another larger 3
- 9 Two spiral stem Wine Glasses, a cut glass Jug, and a round Dish 6

30/-

2/4/-

Thompson

20/-

Fenton 20/-

22/-

Fenton 28/-

2/2/-

do. passed

15/-

- Yenker 21/-
- 15/- 26/-
- 6285-89
- 10 An iridescent long glass Bottle, in a case, and five others smaller 6
 - 11 Five old Lambeth Salve Pots, and a 2-handled Crucible, found in Dean Street, Soho, London 6
 - 12 A bronze Paper Weight, boy holding a rabbit, another with Cupid and a goat, another bronze figure, and 2 medals—The Siege of the Bastille 5
 - 13 A Wedgwood red ware Teapot and cover, with enamelled flower decoration and a Coffee Pot similar 4
 - 14 Four Wedgwood Cups and three Saucers, red blue and gold flower decoration, another Cup and Saucer with granite border, and two blue and white Dishes 11
 - 15 An Elers red ware Coffee Pot, Cover and Stand, and a similar Teapot and Cover 5
 - 16 An Elers ware Basin, a Sucrier and Cover, and a Milk Jug and cover 5
 - 17 A Wedgwood buff coloured Teapot and Cover, basket-work pattern, two Wedgwood Mugs, and a Plate 5
 - 18 A pair of Spode Spill Vases, painted in flowers, and a pair of small Minton Spill Vases 4
 - 19 A pair of Old English 2-handled vases, blue and gold ground painted with roses, etc., and a Bottle, similar 3
 - 20 A small Derby Vase, dark blue ground decorated with Chinese figures in gold, and another, Japanese pattern 2
 - 21 A pair of ewer-shaped Coalbrookdale Vases, encrusted with flowers in colours and painted with views, glass shades and stands 2
 - 22 A pair of Coalport 2-handled Vases and Covers, on 4 feet, apple-green ground, beautifully painted with river scenes and flowers in panels 2
 - 23 A pair of Coalport Vases, turquoise coloured ground, painted with exotic birds and raised gold foliage 2
 - 24 A Coalport Inkstand, with openwork sides, green, gold and flower decoration 1
 - 25 A set of three Rockingham 2-handled Vases, dark blue ground and painted with flowers 3
 - 26 A set of three Derby Vases and Covers, blue ground, painted with landscapes and encrusted with garlands of flowers 6

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| 27 | A pair of Derby bisque Figures of Cupids with bird and dog | 2 |
| 28 | A Coalport Basket, openwork sides, blue ribbon and gold decoration, and an Ecuelle, Cover and Stand, dark blue and gold borders and flowers | 4 |
| 29 | Three Old English shaped Dishes and three Plates, decorated with bouquets of flowers in colours | 6 |
| 30 | An Old English tall 3-handled Vase, light red ground, painted with figure subjects, and another, painted with flowers | 2 |
| 31 | A Minton Plate, dark blue and gold border, painted with birds and flowers in medallions; another, with landscape and figures, and a pair of others, painted with birds | 4 |
| 32 | A finely modelled Minton Parian Group of "John Anderson my Jo" | 1 |
| 33 | A Rudolstadt bisque Female Figure playing a harp, and another of a Pedlar | 2 |
| 34 | A Nantgarw Plate, with raised pattern and gold border and beautifully painted with flowers, and a pair of Swansea Salt Cellars, similarly painted | 3 |
| 35 | A Worcester Cup and Saucer, pink and gold ground and painted with fruit and flowers in shaped panels; a Minton Dish and two Cups, blue and gold decoration, and two Swansea Cups | 7 |
| 36 | Six Pinxton Plates, borders interlaced with gold | 6 |
| 37 | A Copenhagen Chocolate Pot and Cover; Tea Pot and Cover, and a Milk Jug and Cover, gold and flower borders and medallions of classical heads | 6 |
| 38 | A pair of Berlin Tea Poys and Covers, painted with landscapes in red | 4 |
| 39 | A Berlin Cream Jug and Cover, painted with Watteau figures in red; a Sèvres Cup and Saucer, blue ground and coat-of-arms; an Anatolian Cup and Saucer, and two Cups | 8 |

OLD WORCESTER PORCELAIN.

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| 40 | Four Plates, green and gold border and painted with crest and motto in centre, <i>Flight and Barr</i> | 4 |
| 41 | Six others, larger, also painted with crest and motto in centre, <i>Flight and Barr</i> | 6 |

42	A blue and white Teapot and Cover ; similar Cream Jug and Cover, and another	5
43	Three Cups and Saucers ; a Plate, and a Mug, with raised flower ornamentation	8
44	Four lily-pattern Plates, blue and gold borders	4
45	Four others	4
46	A pair of Butter Dishes and Covers	4
47	A Sucrier, Cover and Stand ; a Milk Jug ; two small Basins, and a Stand	7
48	Five Cups and Saucers (various)	10
49	A part of a Service, consisting of four cups and saucers, four mugs, a sucrier, cover and stand, a milk jug, a basin, and two cake plates	20
50	A pair of Jugs, with honeycomb sides, gold and red decoration and painted with birds in small panels, and a Tazza, similar	3
51	A Tea Pot and Cover, scale blue ground and painted with chrysanthemums and insects in shaped panels and gold borders, <i>W mark</i>	2
52	A Sucrier and Cover, similar, <i>square mark</i>	2
53	A Basin, <i>W mark</i>	1
54	A Tea Cup, Coffee Cup, and Saucer, <i>square mark</i>	3
55	A similar lot, <i>square and crescent mark</i>	3
56	A Plate, and a Coffee Cup, <i>square mark</i>	2
57	A pair of openwork Baskets, <i>square mark</i>	2
58	Two Cups and Saucers, scale blue ground, finely painted with flowers in gold bordered panels, <i>square and crescent mark</i>	4
59	A Plate, similar, and another, with basket-work border and painted with exotic birds in rich colours	2
60	Two Cups and three Saucers, with dark blue and gold borders and painted with flowers and views, <i>crescent mark</i>	5
61	Two Cups, scale blue ground painted with exotic birds and insects in gold bordered panels, <i>square and W mark</i>	2
62	Two others, <i>square mark</i>	2
63	A pair of Beakers, spiral pattern, painted with flowers in green and red, <i>square mark</i> , $6\frac{1}{4}$ in. high	2
64	A Basin, similar, and three Cups, with salmon and gold bands and painted with flowers	4

65	A fluted Tea Pot, Cover and Stand, decorated with rich blue and gold bands and painted with chrysanthemums and hawthorn flowers, <i>square mark</i>	3
66	A Tea Bottle and Cover, similar	2
67	Another	2
68	A Cream Jug and Cover	2
69	A Basin	1
70	A pair of deep Plates	2
71	A Tea Cup, Coffee Cup and Saucer	3
72	A similar lot	3
73	A similar lot	3
74	A similar lot	3
75	A similar Tea Cup and Saucer	2
76	A similar lot	2
77	A similar lot	2
78	A similar Coffee Cup and Saucer	2
79	A similar lot	2
80	Another, taller, fluted pattern	2
81	Another, plain	2
82	A Tea Cup and Saucer, plain	2
83	A fluted Teapot, Cover and Stand, with twisted handle, similar decoration	3
84	A Cup and Saucer, painted with quails and hawthorn flowers in colours, <i>gold crescent mark</i> , and a Spoon Tray, yellow ground and raised white flowers	3
85	A Plate, with raised rose-buds and leaves, painted with flowers, and two Saucers, with blue bands, chrysanthemum flowers	3
86	A Teapot, Cover and Stand, and a Cup and Saucer, decorated with turquoise blue and gold	5
87	Two Cups and Saucers, similar and painted with flowers	4
88	A similar Cup and Saucer, and another, decorated with trellis-work and festoons of flowers	4
89	A fluted Cup and Saucer, gold borders and flower decoration; transfer Cup and Saucer, <i>signed R. Hancock</i> , and another Cup and Saucer, flower decoration	6

90	A Basin, decorated with dark blue and gold shaped panels and flowers in colours; a fluted Cup and Saucer, flower decoration, and three Cups and two Saucers, <i>various</i>	8
91	A Teapot, Cover and Stand, spiral pattern, blue and red decoration	3
92	A Sucrier, Cover and Stand, similar	3
93	A Basin, similar	1
94	A Tea Bottle, similar	1
95	A Cream Jug and Cover, similar	2
96	A Tea Cup, Coffee Cup and Saucer, similar	3
97	A similar lot	3
98	Two Tea Cups and Saucers	4
99	Two others	4
100	Two Coffee Cups and Saucers	4
101	A Jug, with mask spout, in rich blue and red colours	1
102	Four Plates, similar	4
103	Three others, and an oval Dish	4
104	A Tea Cup, Coffee Cup and Saucer, similar	3
105	A similar lot	3
106	Two Coffee Cups and Saucers, similar	4
107	A Salopian Queen Charlotte pattern Tea Pot, Cover and Stand, <i>marked S</i>	3
108	A Salopian fluted Tea Pot and Cover, decorated with dark blue and gold border, and flowers, <i>marked S</i>	2
109	A Salopian fluted Sucrier and Cover, similar, <i>marked S</i>	4
110	A similar Plate, decorated with butterflies and stars, and two Tea Cups, two Coffee Cups and Saucers	7

CHELSEA PORCELAIN.

111	A set of three Vases and Covers, encrusted with may-flowers, and entwined with branches and holly berries, <i>centre 9½ in., and 8½ in.</i>	6
112	A pair of globular shaped long-necked Bottles, painted with flowers and butterflies in natural colours	2
113	A pair of Sauce Boats, similar decoration	2
114	A Basin in the form of a cabbage, in bright green colours	1

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| 115 | A Sauce Boat, raised leaf pattern, with branch and bud handle, the interior painted with a view, and another in the form of a swan, painted with insects | 2 |
| 116 | An Écuelle and Cover, finely painted with flowers, and raised flowers on each side of the handles | 2 |
| 117 | Two Cups and Saucers, similar decoration | 4 |
| 118 | Two others | 4 |
| 119 | Two others, smaller, and a Cream Jug | 5 |
| 120 | A Tea Pot and Cover, flower decoration | 2 |
| 121 | A Pint Mug, similar decoration, in bright colours | 1 |
| 122 | A pair of Plates, beautifully painted with fruit, leaves, and butterflies; <i>from Madame De Falbe's collection</i> | 2 |
| 123 | Two others | 2 |
| 124 | Two others | 2 |
| 125 | Another, painted with flowers in bright colours, and another similar deep plate | 2 |
| 126 | A pair of deep Plates, similar, painted with fruit and vegetables | 2 |
| 127 | A pair of Plates, flower decoration in colours | 2 |
| 128 | Two others, similar | 2 |
| 129 | Two others, similar | 2 |
| 130 | A Plate, beautifully painted with birds on border and flowers in centre in colours, <i>gold anchor mark</i> | 1 |
| 131 | A Figure of Shakespeare leaning on a pedestal, on scroll base, in colours and gold decoration, <i>height 11 in.</i> | 1 |
| 132 | A Figure of Falstaff, with a pink coloured coat and red breeches, on base, with encrusted flowers, <i>height 10 in.</i> | 1 |
| 133 | A pair of Derby Chelsea Figures, a Boy and Girl holding baskets, in colours, <i>height 5½ in.</i> | 2 |
| 134 | A pair of similar Figures of a Boy and Girl seated in a bouquet of flowers, in colours, on scroll bases, <i>height 6 in.</i> | 2 |
| 135 | A Figure of a Youth seated, with a gun by his side, holding a bird in his hand, pale blue coat, on a scroll base, and two Female Figures in Eastern costume, in colours | 3 |

VARIOUS.

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| 136 | A Bow Figure of Juno and the Lion, decorated in rich colours, on a scroll base, <i>height 9 in.</i> | 1 |
| 137 | A Wedgwood blue jasper Tea Pot and Cover, with figures in white in relief, Lady Templeton design | 2 |
| 138 | A pair of egg-shaped similar Vases, with white leaf design | 2 |
| 139 | A similar two-handled Vase and Cover, with figures in white in high relief | 2 |
| 140 | Another, sage-green ground, similar design, <i>height 7½ in.</i> | 2 |
| 141 | A pair of white Figures, standing on blue jasper bases, supporting nozzles for candles, <i>height 10 in.</i> | 2 |
| 142 | A white Dejeuner Set, dark blue ground and chequer ornamentation, consisting of a chocolate pot and cover, a sucrier and cover, and a cream jug and cover | 6 |
| 143 | A pair of black basalt Female Figures, holding cornucopiæ, on square bases | 2 |
| 144 | Two small black basalt Tea Pots and Covers | 4 |
| 145 | A Neale and Co. blue jasper Tea Pot and Cover, with Fable subjects in white, and a Cup and Saucer, with animal subjects in high relief | 4 |
| 146 | Eight Fürstenburg white Medallions—Portraits, and a Wedgwood blue and white Medallion of Lord Mansfield, in mahogany frame | 9 |
| 147 | A Bristol Tea Pot and Cover, painted with festoons of flowers in colours | 2 |
| 148 | Two Bristol Cups and Saucers, flower decoration, <i>Bristol mark</i> | 4 |
| 149 | Two others, similar, <i>Bristol mark</i> | 4 |
| 150 | Two similar Cups and a Saucer, and two small Mugs | 5 |
| 151 | A bisque Group of a Boy and Girl, with garlands of flowers, and two small Female Busts | 3 |
| 152 | A Dresden white Milk Jug and Cover, with raised flower ornamentation and silver mount, and a Cup and Saucer, gold ground and Watteau subjects in panels, and a leaf-shaped dish | 5 |

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| 153 | A pair of Oriental egg-shell Cups and Saucers, with Chelsea decoration in bright colours | 4 |
| 154 | A china Mirror, with white flower ornamentation in high relief | 1 |
| 155 | A pair of Adam's Girandoles, gilt | 2 |
| 156 | A mahogany tall China Cabinet, on four square feet, with shaped glass doors and three drawers under, inlaid with satin and tulip-wood, blue plush lining, and 2 glass shelves and shaped glass drawers | 1 |
| 157 | Another, smaller, with gothic-shaped doors, yellow plush lining, and one glass shelf | 1 |
| 158 | An ebonized China Cabinet, on six cabriole legs, with scroll top, and shelf and oval bevelled glass shaped glass door and sides, blue plush lining, and glass shelves | 1 |
| 159 | A mahogany China Cabinet, similar, inlaid with bands of satin-wood and flowers, green plush lining, glass shelves | 1 |
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SECOND DAY'S SALE.

THE VALUABLE COLLECTION OF OLD ENGLISH AND OTHER GLASS, &c. the Property of Alfred Trapnell, Esq. *of Bournemouth.*

LOT

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| 161 | An ancient Roman Drinking Glass, with indented sides, and two early Venetian Glasses, of green colours, decorated with trailed lines | 3. |
| 162 | A Wine Bottle, of early XVII century, with seal of a monarch's head, highly iridescent; and two others, one inscribed and dated <i>Henry Galshell</i> , 1700 | 3 |
| 163 | A Wine Bottle, inscribed <i>T. Bellamy</i> , 1773, and another, dated 1772 | 2 |
| 164 | Two baskets of clear Glass, with open-work sides | 2 |
| 165 | A Wine Decanter, with globular body, ribbed and engraved, and another, with two handles and a silver label | 2 |
| 166 | A Bristol blue glass Goblet, with inscription in gold:
"Accept this trifle from a friend,
Whose love for you can never end."
a blue Cream Jug, an opalescent Cup, and an oval cup | 4 |
| 167 | A pair of cut-glass Sugar Casters, and one other | 3 |
| 168 | A pair of tall Beer Glasses, decorated with applied bands, $10\frac{1}{2}$ in. (c. 1735), and one with engraved body, $17\frac{1}{2}$ in. | 3 |
| 169 | An engraved Decanter, and a Jug in frosted glass, the lid engraved with Tudor rose | 2 |
| 170 | A large Goblet, with globular body, and another, smaller, with inscription KING & CONSTITUTION | 2 |

- 171 A Goblet, with bell-shaped body, decorated with moulded ornament, on round foot and baluster stem, the centre knop containing a 3d. piece of Charles II, $9\frac{1}{2}$ in. 1
- 172 A large Goblet, $13\frac{1}{2}$ in., the stem containing a specimen of Jernegan's silver lottery medal of 1736 1
- 173 A Goblet, 18 in. high, long stem, with coloured twists, the body and foot engraved with floral design 1
- 174 Three Goblets, with twisted stems 3
- 175 A large Goblet, with globular body, engraved with *I. M. F.* within a wreath 1
- 176 A Goblet or Vase, 9 in. high, engraved with portrait of *Shakspeare*, and with initials *I. E.* in an oval, with festoons 1
- 177 A Jug, on rounded foot, engraved with representation of the frigate SHANNON and CAPN. B. F. E. 1
- 178 A large Goblet, $13\frac{1}{2}$ in. high, the body engraved with a youthful Bacchus seated on a barrel, a fountain, vine leaves, etc. 1
- 179 A Bowl on foot, with moulded ornament, inscribed *John Richie & Christian Cochrane, 1727, height $8\frac{1}{2}$ in., diam. $9\frac{1}{4}$ in.* 1
- 180 A pair of stemmed Cups, and two others, with etched decoration of dogs, etc. 4
- 181 A Goblet, with straight sides, engraved with the *Victory*, and *In Memory of Lord Nelson, Oct. 21, 1805*, and another, with a newly launched ship, *Nelson, Launched June 20, 1814* 2
- 182 A Goblet, engraved with Mail Coach and initials W. M. B., surrounded by ears of corn, etc. 1
- 183 A tall Goblet, engraved with ships and *Success to the Navy*, and another, with decoration of vine leaves, etc. 2
- 184 A Goblet, engraved with the "Victory" and funeral car, inscribed *In Memory of Lord Nelson, Oct. 21, 1805*, and another, engraved same subject, dated *Jany. 9, 1806* 2
- 185 A Goblet, engraved with view of Sunderland Bridge, dated 1838; and two others 3
- 186 A straight-sided Goblet, with the Royal arms, etc., and the motto *Ne M'oubliez pas*, and another, also with Royal arms 2

- 187 Two Goblets (*one imperfect*), and two smaller Glasses, with Masonic emblems 4
- 188 A Goblet, engraved with horse and jockey, and inscribed *Birmingham, Doncaster, 1830, Winner of the Great St. Ledger Stakes*, and another, inscribed *James Oddie, Bromley* 2
- 189 A Goblet, with floral engraving; another, with twisted body, and two others, with plain stems 4
- 190 A Goblet, engraved with a bird on rocks, with inscription *I rest upon a sure foundation*, and the initials *S. R.*, the stem contains a 6d., dated 1816, and another Goblet, engraved with initials *Q. R.* (Queen Caroline), and *God and my Rights* 2
- 191 A Goblet, with Royal arms and G. R. III, and a tall Wine Glass, with Royal arms, dated MDCCLXVI 2
- 192 A tall Glass, 8 in. engraved with Arms of the Duke of Cumberland (*c.* 1770), and another, with Arms of the Earl of Malmesbury 2
- 193 A Vase and Cover, with 2 handles, engraved with designs of flowers, grapes, etc. 2
- 194 A Jug and Cover, cut and engraved with initials E. L.; a Goblet, of similar style; and another Goblet, with twisted stem 4
- 195 A large Goblet, engraved with horse and cart, etc., and initials E. M. T. C., a coin of 1818 in the stem, and another Goblet, engraved THE GREAT (a bell) OF LINCOLN 2
- 196 A large Goblet, engraved with medallions, enclosing sign of The Temple (lamb and flag), initials C. C. and *George the 4, Crown'd, July 19, 1821* 1
- 197 A large Vase, 11½ in., on round foot, the lower part of the body fluted 1
- 198 A tall Goblet, 10 in., richly engraved in Renaissance style with chimerae, medallions, etc., and another, with festoons and birds 2
- 199 A "yard measure" Glass, *rare*; two Bâtons, in green glass; and a Bottle, shaped as a XVII century pistol 4
- 200 A Bottle, shaped as bellows, 13½ in., in white and clear glass, and another smaller, decorated with rosettes and green lines 2

- 201 Two double Bottles, and two others 4
- 202 A Bell, in pink glass; three Bottles, of sprinkler form, and a Funnel 5
- 203 A Candlestick, 9 in.; a pair of Candlesticks, without nozzles (c. 1735), rare, 5 in., and 2 others 5
- 204 A tall Cup, with richly cut baluster stem, engraved with sportsman, lady in a garden, etc. (c. 1730) 1
- 205 A Cup, on baluster stem, richly engraved with figures of musicians in a garden, an English coat-of-arms, etc., early XVIII century 1
- 206 A Cup, with octagonal foot, engraved with figures, and with inscription *Het Welvaaren Vrow-Van de Kraam en Kintie*, and a Vase, engraved with design of Last Supper, after Da Vinci 2
- 207 A Cup, with Cover, partly gilt, engraved in compartments with lady and gentleman, Cupid, etc., early XVIII century 2
- 208 A Tumbler, engraved in three compartments with a lady in a garden, a gentleman and a horseman, and another, engraved with officer on horse and military trophies (c. 1740) 2
- 209 A cylindrical Vase, engraved with love tokens, etc., and inscribed *James Jagger, Bound, July 2, 1776, age 16 years—Miss Polly Pritteman—Made this in the Year 1776*, and another, engraved with festoons and birds 2
- 210 A large cut-glass Tumbler, engraved in a circle with figure of William IV, and inscription: *May our happy constitution in Church and State ever continue unimpaired* 1
- 211 A Mug, engraved with *G. R.* etc. (temp. George I), and another, with gilt ornament 2
- 212 A pair of Tumblers, engraved with an English coat-of-arms and motto, *Indignante invidia florebit* 2
- 213 A cylindrical Cup, engraved with Cupid shooting, Masonic emblems, *Amour et Constance*, etc., and another, with scene of a crowned woman, monkey, ship, etc. 2
- 214 A Tumbler, engraved with *Success to the Viper—Capn. Cowee—F. Norris*; another, with early railway engine and coaches; and another, with sheaf of corn, etc. 3
- 215 Four Mugs, engraved with initials, etc. 4

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| 216 | Two shaped Mugs, the lower parts fluted, and with reeded handles | 2 |
| 217 | A tall Glass, on baluster stem, engraved with scene of Stag Hunt (see <i>Hartshorne, Fig. 83</i>) | 1 |
| 218 | A Goblet, engraved with sporting scene, and another, with floral design and initials E. F. | 3 |
| 219 | Two Mugs, with initials, etc.; another, inscribed <i>Lambert Oedham</i> , and a moulded Cream Ewer | 4 |
| 220 | A Goblet, with Masonic symbols, and another, with the ship and inscription <i>Nelson's Victory</i> | 2 |
| 221 | Four Goblets, with wide lips | 4 |
| 222 | Two Goblets, with moulded bowls, and another, with ribbon stem | 3 |
| 223 | Three goblets, with rounded feet, and one with square foot | 4 |
| 224 | A pair of small Wine Glasses, and a larger pair, engraved with English coat-of-arms and motto <i>Indignante invidia florebit</i> | 4 |
| 225 | Two Cups, on cut stems and with shaped edges, and two others, with ribbon stems | 4 |
| 226 | A pair of Wine Glasses, greenish tint, with ribbon stems, and two others with plain stems | 4 |
| 227 | Four others, with plain stems | 4 |
| 228 | Four others, with plain stems enclosing air bubbles | 4 |
| 229 | A tall Glass, engraved " <i>Willie brew'd a peck of malt</i> ," and two engraved Tumblers with square bases | 3 |
| 230 | A Goblet, with coloured ribbon stem, and two others with white ribbon | 3 |
| 231 | Three tall Glasses, with coloured ribbon stems, one of them inscribed M ^{rs} B., and another, with ear of corn in gold | 4 |
| 232 | A ribbon coloured stemmed glass, bell shaped, engraved with two birds on a heart, and inscribed <i>PIER-PIERSEN-1782</i> , and three others | 4 |
| 233 | A stemmed Cup, with wide lip; one other, and a pair of "straw stemmed" Wine Cups, <i>circa</i> 1720 | 4 |
| 234 | Six tall Glasses, with rounded stems | 6 |
| 235 | Five Wine Glasses, with coloured ribbon stems, and one with plain stem | 5 |
| 236 | A pair of Wine Glasses, with cut stems and bowls finely engraved, and two other pairs, with plain bowls | 6 |

- 237 A pair of Wine Glasses, with facettèd stems, the bowls engraved with birds and flowers, and four others of the same type 6
- 238 A bell-shaped Goblet, with air twisted stem, and two tall Glasses, with drawn stems enclosing tear 3
- 239 A *Jacobite Glass*, engraved with the Stuart rose with seven petals and two buds, and the portrait of Prince Charlie surrounded by the words, *Audentior Ibo*; under the foot is engraved a thistle with two leaves, straight plain drawn stem, height $7\frac{1}{2}$ in. 1
- * * * The only example known, from an old Jacobite family; described in Hartshorne's "Old English Glasses," p. 361.
- 240 A Jacobite Glass, with straight sides, engraved with Stuart rose, buds and butterfly, plain stem, $6\frac{3}{4}$ in. 1
- 241 A Jacobite Wine Glass, with air twisted stem, the bowl engraved with Jacobite rose, two buds, star, and the word *Redeat* 1
- 242 A Jacobite Glass, with short plain stem and thick foot, the bowl engraved with portrait of Prince Charlie, the Stuart rose and buds, and the words *Audentior Ibo*, rare $3\frac{1}{2}$ in. 1
- 243 A Jacobite Glass, with stem containing two opaque twists, the bowl engraved with rose, two buds and butterfly, 5 in. 1
- 244 A Glass, with drawn air twisted stem, the bowl engraved with Jacobite emblems of rose, two buds, star, oak leaf and the word *Fiat*, 6 in. 1
- 245 A Glass of similar form, with Jacobite emblems of rose, buds, star and oak leaf, $6\frac{1}{4}$ in. 1
- 246 A Glass, with opaque twisted stem, engraved with Hanoverian rose, said to have been produced to counteract the influence of the Jacobite party, and a pair of others with opaque twists 3
- 247 A Jacobite Glass, with waisted bowl, engraved with rose, two buds and butterfly, air twisted stem, 7 in. 1
- 248 A similar Glass 1
- 249 A Jacobite Glass, with air twisted stem, the bowl engraved with emblems of rose, two buds, star, oak leaf and the word *Fiat*, $5\frac{3}{4}$ in. 1

- 250 A Wine Glass, with plain cup, plain drawn stem and folded foot (circa 1735); another, with engraved bowl, and two with opaque twisted stems 4
- 251 A Glass, with heavy baluster stem, enclosing air tears; a heavy Spirit Glass, on short stem and thick foot, and another, smaller 3
- 252 A Glass, with cut stem, engraved with fox and *Tallyho*, and another with air twisted stem, with a prancing horse and *Liberty* 2
- 253 A Beer Glass, of elegant shape, the stem with double opaque twist and bowl engraved with barley and hops, initials S. B. I. and date 1762, $7\frac{1}{2}$ in.; another, with opaque twisted stem, engraved barley and hops, and another, plain drawn stem, 8 in., engraved with rose and barley 3
- 254 Two Beer Glasses, engraved with hops and barley, air twisted stems, and one other with opaque twist 3
- 255 A Beer Glass, with opaque twisted stem and wide bell-shaped bowl, engraved with hops, barley and initials T. B., and another, with opaque twist and plain bowl 2
- 256 A large Cup for light wine, the wide lipped bowl with five lobes, twisted stem and fluted foot; another, with ogee bowl and reeded stem, and another, with broad flutings 3
- 257 A Beer Cup on short foot engraved Q. (a crown) C. (Queen Caroline), and the words *God and my Rights*, and another, engraved *Think on me* 2
- 258 Three Wine Cups, with opaque twisted stems, a knob in the centre, and another, with air twist and waisted bowl, *middle of 18th century* 4
- 259 A Wine Glass, with engraved bowl, air twisted stem with knop in centre (c. 1760), and two others with opaque twists 3
- 260 A pair of Glasses, the stems elegantly formed with knops and opaque twists diminishing towards the foot, 7 in., (c. 1730) 2
- 261 A Glass, with heavy moulded stem and folded foot (c. 1700), and another, $8\frac{1}{2}$ in. (c. 1730) 2
- 262 Two Glasses, with air twisted stems and knops (c. 1760) 2
- 263 A Glass, with baluster stem and dome-shaped foot, and two Glasses, with spirally fluted bowls 3

- 264 Three engraved Glasses, one with air twist, one with baluster stem and Dutch inscription, and one with plain stem 3
- 265 Four Glasses, with air twisted stems and knops, $6\frac{3}{4}$ in. 4
- 266 A Glass, with air twisted stem, $8\frac{1}{2}$ in., and three others, 7 in. 4
- 267 Four tall Glasses, with double opaque twisted stems, $8\frac{1}{4}$ in. 4
- 268 A Wine Glass, engraved with crown, thistle and initials
A * P ^U stem with opaque twist, and another, engraved with thistle 2
- 269 Three Glasses, with opaque twisted stems and engraved bowls, and two others with plain bowls 5
- 270 Two Glasses, 7 in., with opaque twisted stems, and two others with air twists 4
- 271 A Glass, with air twisted stem and domed foot, and three others with air twists 4
- 272 Two Glasses, with air twisted stems and engraved bowls, and two others with air twists 4
- 273 A Cider Glass, the stem with air twist, the bowl engraved with apple branch; another, with facettèd stem, 7 in., and 2 smaller Glasses 4
- 274 A Glass, with straight air-twisted stem and dome-shaped foot, the bowl deeply engraved with flowers (c. 1740); another, also engraved and with twisted stem, swelling in the middle; and two others, with air-drawn stems 4
- 275 Four Glasses, with engraved bowls and opaque twisted stems of different patterns 4
- 276 Four others of different patterns 4
- 277 Four others 4
- 278 Four others 4
- 279 A Glass, with small bowl and long straight stem enclosing opaque twist; and three others 4
- 280 A tall Glass ($7\frac{3}{4}$ in.), with coloured twisted stem; one other; one with gold decoration; and another with engraved bowl 4
- 281 Two tall Glasses, with engraved bowl and coloured twisted stems; one with opaque twist; and another with plain stem, the bowl and foot engraved with roses 4
- 282 Four Glasses, with opaque twisted stems 4

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| 283 | A pair of Glasses, with opaque twists and engraved and fluted bowls; and another pair, with engraved bowls | 4 |
| 284 | A pair of Glasses, with opaque twisted stems and partly fluted bowls; and two others | 4 |
| 285 | A Glass (8 in.), with opaque twisted stem swelling in the middle; another with smaller bowl (c. 1750); and two others | 4 |
| 286 | Four Glasses, with opaque twisted stems | 4 |
| 287 | Two Glasses, with bowls engraved with the honeysuckle; and two others, with air-twisted stems | 4 |
| 288 | A Glass (6 $\frac{3}{4}$ in.), the waisted bowl engraved with a flower and the stem facetted (c. 1730); and another, engraved with a tree and the words <i>Je meur ou je matache</i> , with fluted stem and folded foot | 2 |
| 289 | Four Glasses, with plain stems, enclosing tears | 4 |
| 290 | Six Glasses, with opaque twisted stems | 6 |
| 291 | Four Glasses, with opaque twisted stems | 4 |
| 292 | Two bell-shaped Glasses, with opaque and air twists, and two others | 4 |
| 293 | Two engraved Glasses, with white twisted stems, one other with plain bowl, and one with engraved bowl and air twist | 4 |
| 294 | A Glass with facetted stem, the bowl engraved with flowers; another, engraved SANS-SOUCI—1789, and two others, engraved with festoons, etc. | 4 |
| 295 | A Glass, with baluster stem, engraved with honeysuckle; another, with similar stem, and two with facetted stem s, engraved with floral design | 4 |
| 296 | A Glass, with moulded stem and folded foot, 6 $\frac{1}{2}$ in., the bowl engraved with figures of a harlequin and musicians, a coat-of-arms and the mottos: SALVS PATRIÆ—CONCORDIA RESPARVÆ-CRESCUNT; two plain Glasses, and one other, with folded feet, <i>early 17th century</i> | 4 |
| 297 | Four Glasses, three of them engraved, with plain drawn stems and moulded feet, <i>early 18th century</i> | 4 |
| 298 | Four Glasses, three with engraved bowls, facetted stems | 4 |

- 299 A Glass, with moulded stem and dome foot; another, with air twist; and two, with facettèd stems 4
- 300 Two Glasses, engraved with a coronet and the motto—*Long live the Duke*; another with *Ld. Wellington for ever*, and another, with the words *Duke Wellington and his Army* 4
- 301 Two “coaching” Glasses, without feet, *rare*; a small moulded Glass (*c.* 1800), and three others 6
- 302 A “coaching” Glass, and five sweetmeat Glasses, with undulating edges 6
- 303 Three glass “boot” Cups, of the time of George III, *rare*, “may have been made in honour or rather in contempt of Lord Bute” (*vide Hartshorne’s “Old English Glasses,” p.* 341) 3
- 304 A Flask, with applied decoration, *end of 17th century*, and a Vase and Cover of green glass, with trailed and pinched decoration 2
- 305 Four sweetmeat Glasses, with square feet, and two engraved Cups, on feet 6
- 306 A shell-shaped Cup, on foot, engraved in the style of rock crystal, with figures in landscapes, etc., (German); a Tumbler, with hunting scene in gold, enclosed in two strata of glass (*doppelwand-gläser*), and another Tumbler, engraved with birds and festoons 3
- 307 A Lamp with three nozzles, and three other Lamps, *early 18th century* 4
- 308 A Dutch “Rummer,” etched with figures and the date 1641; a German Rummer; and a Wine Glass, engraved with coats-of-arms 3
- 309 A German Drinking Glass, of green colour, the upper part decorated with tritons, sea horses, dolphins, etc.; a blue glass Bowl, and two Hats 4
- 310 Six Wine Dippers; a Scent Bottle, and three other pieces 10
- 311 A Cup, with facettèd foot and stem, engraved with Prince of Wales’ Feathers; a German Cup, with coat-of-arms; another Cup, with facettèd stem, and another, with English coat-of-arms 4
- 312 A Cup, inscribed BEER AND LIBERTY; one with masonic symbols, and two others 4

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| 313 | A Cup for light wine, with reeded stem and hollow foot,
two with baluster stems, another with long drawn bowl | 4 |
| 314 | Six Spirit Glasses, with plain stems | 6 |
| 315 | Six Glasses, with plain stems and folded feet | 6 |
| 316 | Two Glasses with stems enclosing tears, and 4 others all
with engraved bowls | 6 |
| 317 | Three early Glasses, the stems containing tears, and with
moulded feet, and 3 others | 6 |
| 318 | A Beer Glass, the bowl engraved with barley and hops, and
five other Glasses with engraved bowls | 6 |
| 319 | A Cup, with moulded stem and folded foot, another drawn
bowl, one engraved with rose and facettèd bowl, and
another, engraved with bird | 4 |
| 320 | Two Glasses, with air-twist stems, one engraved with vine-
leaves, etc., and 7 others | 10 |
| 321 | A Salve Stand, with air twist; another upright Stand, con-
taining figure of caryatid; Bottle, Cruet, 3 Cups, and 2
Ring Stands | 9 |

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1910.